









A poster for Pim Palsgraaf & Daan Botlek. The poster features a hand giving a thumbs up gesture, which is the same hand seen in the separate image on the left. The text on the poster is as follows:

PIM PALS GRAAF  
&  
DAAN BOTLEK

**JETZ IN IHRER STADT**

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<https://youtu.be/x9vIAEKZ5a8>



# IF PARADISE IS HALF AS NICE

An analog spacehacking exhibition by  
**Pim Palsgraaf & Daan Botlek**

**14-10-2012**

15:00 - dark

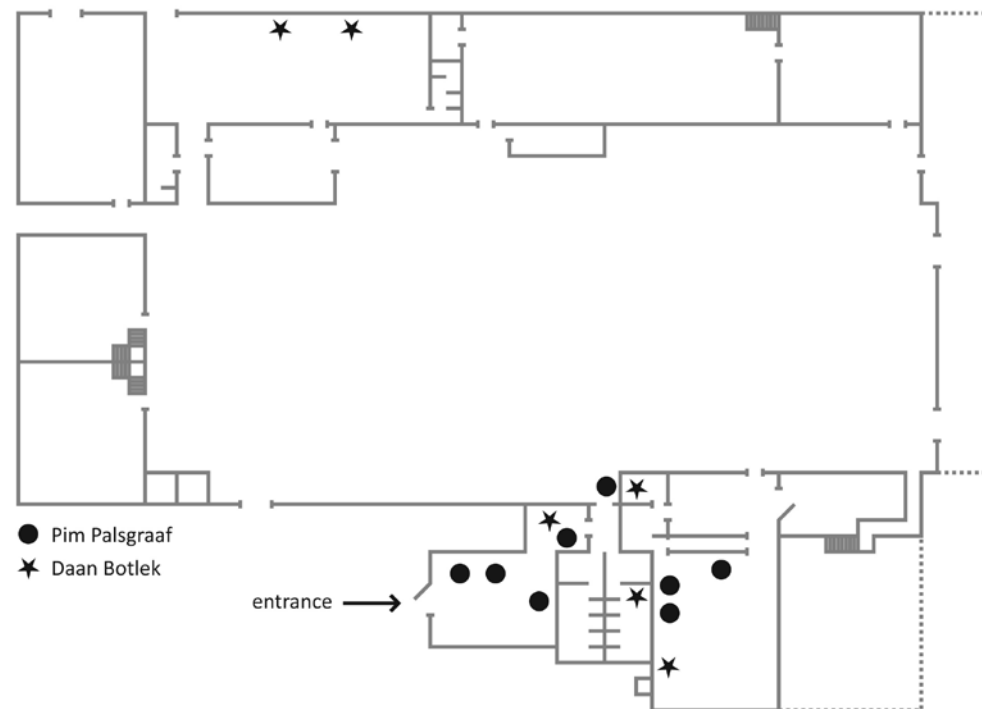
location: follow the Kanal until the roadblock  
just before Lutzner Str.

**Leipzig (Plagwitz)**

(because we can't carry that much please bring your own drinks!)

# IF PARADISE IS HALF AS NICE

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**Pim Palsgraaf & Daan Botlek**



This exhibition is the result of a project by Pim Palsgraaf and Daan Botlek in which they used an old abandoned industrial complex and turned it into a temporary work- and exhibition space. Drawn by a shared fascination for abandoned places and decaying areas we wanted to find out what it would be like to work in such an environment for a designated amount of time. Eventually, after exploring several locations, we settled down in the old 'VEB Textile Verpackungsmittel Weida' factory in Plagwitz (Leipzig).

#### **Pim Palsgraaf, Rotterdam (NL)**

The paintings reveals us the clandestine interior of cities. Deserted rooms, damp corridors and ceilings in danger to collapse at any time show his weakness for urban decline, for the natural environment of man slowly sinking into oblivion. The sculptures of Pim Palsgraaf show the outgrowths of urban architecture. Comparable to tumours of urban growing he drapes found objects on taxidermy animals to symbolize the contrary of culture and nature. The city seems to overcome the animal and to bring it to its knees.

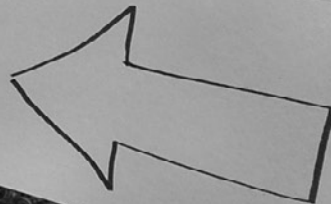
#### **Daan Botlek, Rotterdam (NL)**

Daan Botlek has a background in illustration, wall painting and pattern design. Fascinated by psychology and human interaction his main subject is the human character. With humor and alienation as the main ingredients he approaches the human body as an object that he molds into different shapes. Concerning wall paintings he carefully chooses locations which will suit his work best, or creates images that will add to the designated area. This results in images with a strong narrative and metaphorical tone.



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Lützner Straße

Am Kanal

Am Kanal