

IF PARADISE IS HALF AS NICE #11





















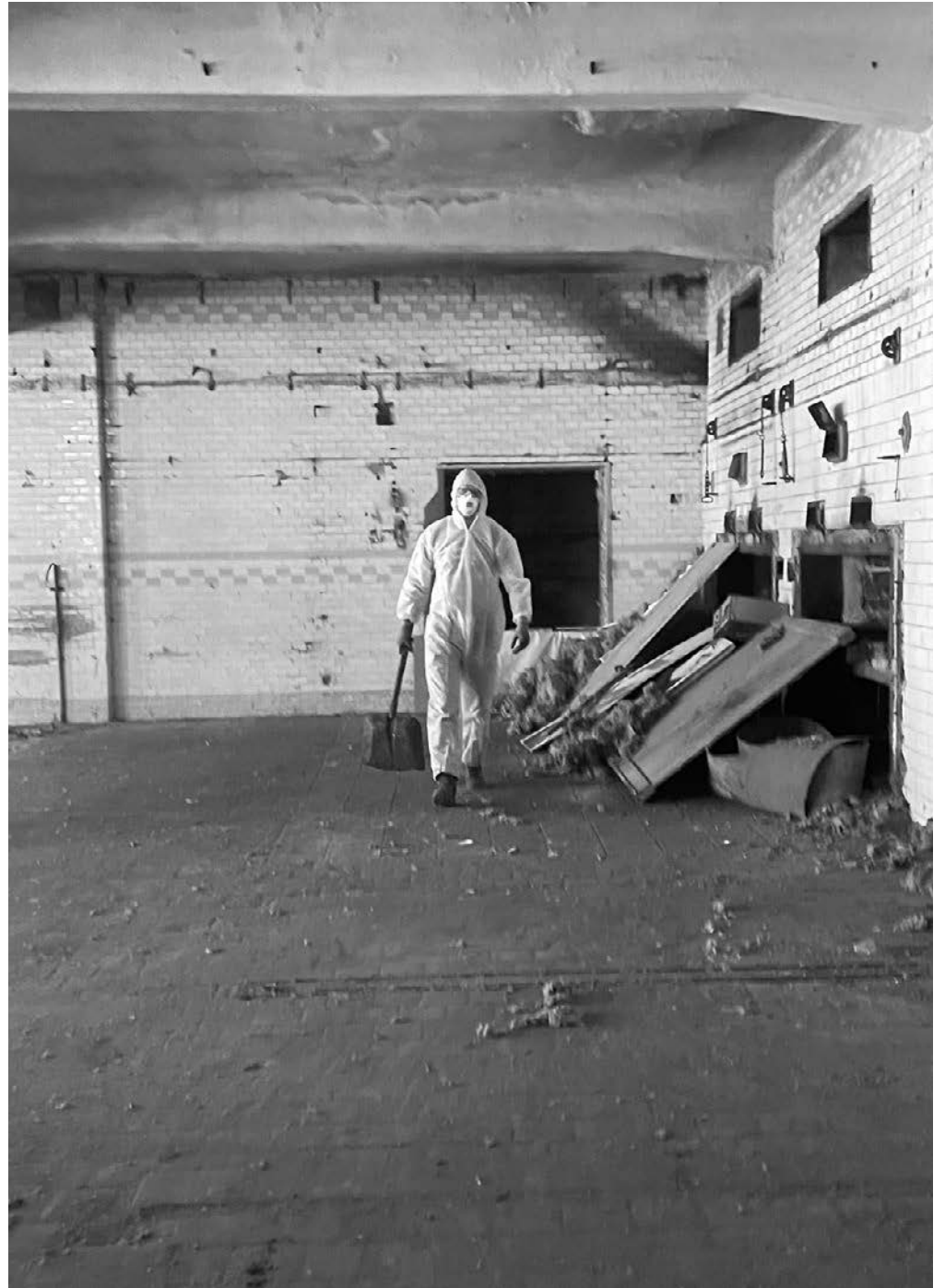




















3. Stock









## IPIHAN #11 has finally landed!

IPIHAN #11 has landed in the former bread factory of the Meuselwitz Konsum Kaufhaus.

We integrated the search for a proper IPIHAN site in this year's project. Our base camp was a campsite in Bad Schlema in the Erzgebirge.

From there we have been looking at silent uranium mining facilities, we slipped in an imploded lumber mill in Hammerunterwiesenthal, we explored a dilapidated brick factory in Zwickau, zig zagged through a former sanatorium and circled an abandoned school in Gera and revisited the sites of IPIHAN #7 and #9 in Zeitz.



### Crowdfunding

IPIHAN can only take place with the general financial support of you, our crowd; so like for any other edition we launched a crowdfund-campaign again - the perfect way to get hold of some nice IPIHAN art works:

€ 300 = five edition works

€ 200 = three edition works

€ 100 = one edition work

€ 40 = the new IPIHAN T-shirt

€ 20 = a set of IPIHAN post cards

we are of course happy with any other donation!

### IPIHAN #11 participants

Regretfully Toine Klaassen has decided that the tenth edition was the last he participated in. Thanks Toine for your great contributions!

Due to the ever lasting uncertain circumstances of actually organizing the project, five of last year's participants needed to decide to focus on other activities this summer. Daan, Regina, Jordy, Guus and Esther are not joining this year.

Therefore, Edition #11 participants are Willem, Ties, Michiel and Pim.



### IPIHAN #11 final show

As every year IPIHAN will open the factory doors to the public. Unfortunately we won't be able to organize a large scale event, but you are cordially invited to take a look at our works, and at the building.

**Saturday August 28**  
**from 11 am to 5 pm**

Lessingstrasse / Rudolf Breitscheidstrasse, Meuselwitz

*NB: There won't be any facilities at the venue:  
no water, no electricity, no toilet.*





