



IF PARADISE IS HALF AS NICE



#12

Alter Leipziger Bahnhof Dresden

Opening Friday 2 September, 17 - 20 h

3 and 4 September, 12 - 18 h

lecture at 12:30 and guided tours at 14 and 16 h

Entrance at: Eisenbahnstrasse 2, 01097 Dresden

Visiting is at your own risk, please wear appropriate shoes and bring water and sun protection when warm. Because of the extreme drought, please don't smoke or bring a pocket ashtray.

ifparadiseishalfasnice.com

[instagram.com/ipihan_the_project](https://www.instagram.com/ipihan_the_project)

[facebook.com/ifparadiseishalfasnice](https://www.facebook.com/ifparadiseishalfasnice)





Camp of the IPIHAN artists at GEH8, Dresden

Public presentations at GEH8 Gehestraße 8, Dresden

Thursday August 18, 19:30 h (with soup)
Linde Keip: 'Intentions for the unintentional'
- Interstitial spaces as additional type of public green space. Research project to Anger Crottendorf, Leipzig.

Thursday August 25, 19:30 h (with soup)
Documentary film: IPIHAN edition #8 (Altenburg, 2018) and #9 (Zeitz, 2019).

IPIHAN ist ein Projekt auf Einladung von GEH8urban

GEH8

If Paradise Is Half As Nice (IPIHAN) is an international art project initiated by nine artists and an art historian (Rotterdam / Berlin / Oslo). During an annual project the group infiltrates a site in order to work on site specific art works and eventually showing those with a public exhibition.

Participating artists: Pim Palsgraaf, Daan Botlek, Willem Besselink, Ties Ten Bosch, Regina Kelaita, Jordy Walker, Michiel Jansen, Guus Vreeburg, Esther Kokmeijer, Maurice Bogaert, Linde Keip and Annegret Kellner.

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IPIHAN wird innerhalb des Jahresthemas der GEH8 „CONSTRUCTION TIME AGAIN“ im Bundesprogramm Neustart Kultur Programm 2 gefördert durch: